

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

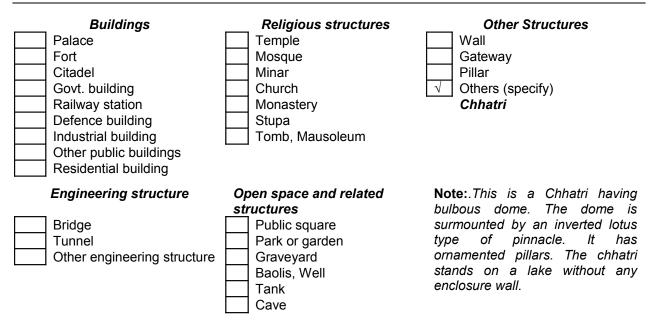
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-328

1. Name	SECTION I : IDENTIFICATION			
Present Past Other Name (if any): 2. Location	Jai samand lake Ki Chhatri			
LONGITUDE 75°31' E	LATITUDE 27 [°] 42' N			
Address	Jai samand lake, Jaisamand			
	: Village (village code)			
	Post: veerpuraDistrict: UdaipurState: RajasthanPIN: 313905			
Approach	: The lake Chhatri is situated at jaisamand lake in Udaipur District. It is 48km away from Udaipur bus stand. It is well connected by regular bus services.			

3. Property Type



4. Property Use

		ABANDONED √/ IN USE		
-		•		
Present	:	Memorial		
Past	:	Memorial		
5. Age (Source)				
PERIOD	:	19 th Century AD		
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
SINGLE /MULTIPLE :				
Public : Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural		e chhatri has bulbous dome surmounted by an inverted lotus e of pinnacle.		
Archaeological	-910-			
Historical				
Religious				

 Religious

 Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban√ / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Setting Stand in Isolation	
			Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri has ornamented pillars and bulbous dome.	
<u>A</u>	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: : :		
A	ny Other (specify)	:		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques Material of Construction		Trabeate. Stone.

11. Condition Assessment

In General

Good√ / Fair Good



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, pilling of plaster and discolouration.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS