



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-329

SECTION I : IDENTIFICATION

1. Name

Present : Singh Gumbaj

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 31' E

LATITUDE 27°42' N

Address

Jawar Mata Mandir, Jawar, Udaipur

Village (village code) Jawar
Post: Tidi **District:** Udaipur
State: Rajasthan **PIN:** 313801

Approach

: The Temple is situated at Jawar in Udaipur District. It is 32km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Gumbaj

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note It is a canopied chatri known as singh gumbaj having octagonal pillars. The pillars are clad with thick coat of lime-plaster. The chhatri has stone images of lions which are painted yellow color. The chattri is surrounded by strong enclosure wall.

4. Property Use

ABANDONED√ / IN USE

:

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Canopied chhatri.

11. Condition Assessment

In General

Good / Fair Good

<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

Note – Plaster is peeling off.

In Brief (Attach extra sheet if necessary):

Well-maintained.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS