INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments
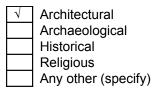
Serial No.: RJ/UDP-335

SECTION I : IDENTIFICATION

1. Name

Present   :   Hanuman ji Ka Mandir

Past   :
Other Name (if any):   :

2. Location

LONGITUDE   75° 31' E   **LATITUDE**   27°42' N

Address   Rajputo ka mohalla, Gogunda

                                           :   **Village (village code)**   Gogunda
                                               Post: Gogunda   **District:** Udaipur
                                               State: Rajasthan   **PIN:** 313705

Approach   :   The Temple is situated at Gogunda in Udaipur District. It is 3km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

	Buildings		*Religious structures*		*Other Structures*
	Palace	√	Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

	Engineering structure		*Open space and related structures*
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank
			Cave

Note   This is an old temple which has an influence of imperial mughal architecture. It has a dome which is surmounted by an inverted lotus type of pinnacle. The door lintel and Dwar-sakha of the main shrine are embellished with decorative floral designs. There are also beautiful paintings

of Hindu Gods and goddesses. The main shrine has a glossy image of the deity which is painted with red colour. Glazed marble

4. Property Use

ABANDONED/ IN USE √

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	16th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

√	Architectural
	Archaeological
	Historical
	Religious
	Any other (specify)

:   Dome having an inverted lotus type of pinnacle.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban / Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
  Rural Setting

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)
  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Temple is oriented East/West and faces the West.
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE
- **Ornamentation**
  Exteriors   :   It has a foliated arch opening. The gate and windows have ornamented iron-grills.

  Interiors   :   Glossy image of the deity.
  Movable Collections   :
  Any Other (specify)   :
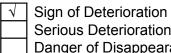
10. Construction Technology

    Structural System   :   Indo-Parisian
    Building Techniques   :   Brick masonry
    Material of Construction   :   Stone, brick, marble etc.

11. Condition Assessment

In General   **Good / Fair** Good

√	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

Note – Plaster is peeling off.

In Brief (Attach extra sheet if necessary):

Blackening of the dome.

12. Threats to the Property

	Natural
√	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   NAME

18. Reviewers

NAME   NAME

COMMENTS   COMMENTS