



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-341

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Maha Staya Main road, Aaid.

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Chhatri is situated at Aayar on the way to old Railway Station in Udaipur. It is 5km away from city bus stand Udaipur. It is well connected by regular bus services

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a chhatri having decorative and carved pillars. The chhatri rests on a raised platform.

---

**4. Property Use****ABANDONED  / IN USE**

**Present** : Chhatri  
**Past** : Chhatri

---

**5. Age (Source)**

**PERIOD** : 18<sup>th</sup>Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

---

**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

---

**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

---

**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	Decorative architectural pattern.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01
  
- **Spatial Organization**  
 Orientation : The Chhatri is oriented East/West and faces the West.  
 Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
 Exteriors : The chhatri rests on a raised platform and adorned with architectural pattern.  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone

### 11. Condition Assessment

---

**In General** **Good / Fair**

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening, deposition of sooth and pilling of plaster.

---

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**