



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-352

SECTION I : IDENTIFICATION

1. Name

Present : Rawella Ka Talab
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Gogunda Udaipur.

: **Village (village code)** Gogunda

Post: Gogunda **District:** Udaipur

State: Rajasthan **PIN:** 313705

Approach district : The Temple is situated at Gogunda in the Udaipur District. It is 35km from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Pond

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a large pond. It is not well protected. The pond had easier large water catchment area. It has a well too. It is being used for dumping garbage. .

4. Property Use

ABANDONED[√] / IN USE

Present :
Past : Drinking

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	:	large pond with vast catchment area.
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting ✓
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Rural setting
Stand in Isolation
Integral part of a Landscape / Street / Complex

 - **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks :
Number of Storys :

 - **Spatial Organization**
Orientation : The Talab is oriented East/west and faces the East.
Plan :
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**
Exteriors : Pond without envelope.
Interiors :
Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Pond
- Building Techniques** :
- Material of Construction** :

11. Condition Assessment

In General

Good / Fair good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Not well- maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS