



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-353

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Palacial Building

**Past** :  
**Other Name (if any):** : Police Chowki

#### 2. Location

**LONGITUDE** 75° 31' E

**LATITUDE** 27°42' N

#### Address

Bus stand, Gogunda

: **Village (village code)** Gogunda  
**Post:** Gogunda **District:** Udaipur  
**State:** Rajasthan **PIN:** 313705

#### Approach

: The Structure is situated at Gogunda in the Udaipur District. It is 35km from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note** This is an old Masonic structure having multi-angular bastions. A parapet wall is on the top of the building. The chhajjas above the windows are supported by stone brackets. The building can be approached by means of a flight of steps. It has an iron-grill door at the entrance. The windows

are also fitted with iron-grill doors.  
The building is being used as

#### 4. Property Use

---

**ABANDONED / IN USE** ✓

**Present** : Police Chowki  
**Past** : Police Chowki

#### 5. Age (Source)

---

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Multi-angular bastions.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context**
  - Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary)
  - Surroundings** : Rural setting
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H ) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Masonic structure is oriented East/West and faces the East.
  - Plan :
  - Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : The windows are fitted with iron-grills. The building has angular bastions.
  - Interiors :
  - Movable Collections :
  - Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo-Persian
- Building Techniques** : Bricks-masonry
- Material of Construction** : Brick, stone, iron-grills, plaster etc.

## 11. Condition Assessment

---

**In General**

**Good / Fair Good**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

Note – Plaster is peeling off.

**In Brief (Attach extra sheet if necessary):**

Discoloration, pilling of plaster, vegetational growth. Blackening of the surface etc.

---

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**