

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/UDP-356 **SECTION I: IDENTIFICATION** 1. Name Present Well Past Other Name (if any): 2. Location LONGITUDE 75° 31' E **LATITUDE** 27°42' N **Address** Jaswantgarh, Udaipur Village (village code) Gogunda Post: Nadesma District: Udaipur State: Rajasthan **PIN:** 313708 Approach The Temple is situated at Jaswantgarh in the Udaipur District. It is 43km away from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Tomb, Mausoleum Industrial building Other public buildings Residential building Engineering structure Open space and related Note: This is an old well in a structures ruined state. An iron wheel is Bridge Public square attached to the well for fetching Park or garden Tunnel water. Other engineering structure Graveyard Baolis, Well Tank Cave

ABANDONED √ IN USE  Present : Not use for drinking purpose Drinking and irrigation  5. Age (Source)  PERIOD : 19™ Century AD YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : Completion : Single / Multiple :  6. Ownership / Level of Protection  SINGLE /MULTIPLE :  Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : Thistory : In Rituals In Building Construction : Any other (specify) :  WITH EVENTS In History : In Rituals In Building Construction : Any other (specify) :  WITH PERSONS Patron : Architect / Engineer : Any other (specify) :  8. Statement of Significance  Architectural Archaeological Historical Religious Any Atter (specify) : Any Any April (specify) :	4. Property Use		
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Archaeological Historical Religious	<u>~</u>		
Historical Religious	<b></b>		
Religious			
	Any other (specify)	:	

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

 Context Urban / Rural Setting

Surroundings

\* **Drawings (**Attach extra sheet if necessary)

Rural setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Well is oriented East/West and faces the West

Plan

Allocation of Spaces :

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : The well is cladded by lime-plaster. An iron-wheel is

attached to the well.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Brick masonry
Material of Construction : Stone, plaster etc.

11. Condition Assessment			
In General	Good / Fair Good		
	<ul><li>✓ Sign of Deterioration</li><li>Serious Deterioration</li><li>Danger of Disappearance</li></ul>		
Note – Plaster is peeling off.			
In Brief (Attach extra sheet if necessary):			
Peeling of plaster, vegetational growth etc.			
12. Threats to the Property			
	<ul> <li>√ Natural</li> <li>√ Negligence</li> <li>√ Vandalism</li> <li>Urban Pressures</li> </ul>		

# **SECTION III:** REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
DEGGINI HON	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS