



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-358

SECTION I : IDENTIFICATION

1. Name

Present : Kakhaldev Bhairo Ji Ka Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address

Jaswant Garh Udaipur

: **Village (village code)**

Post: Nadesma
State: Rajasthan

District: Udaipur
PIN: 313708

Approach district/

The Temple is situated at Gogunda in Udaipur District. It is 35km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a temple having ornamented bulbous dome crowned by an inverted lotus type of pinnacle. It can be approached by means of flights of steps. The temple has ornamented pillars which are angular in shape. It has a perfect wall with beautiful architectural pattern. Dwar-lintel

and dwar-sakhas of the main shirne are embellished with beautiful floral patterns. The entrance to the main shirne is renovated. Wooden gate adorned with metal knob. Marble tiles have been used for flooring purpose.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Ornamented pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: .

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting ✓
Surroundings

Rural Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 02

• **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : It has a decorative dome surmounted by inverted lotus type of pinnacle. It has carved and ornamented pillars.

Interiors : Marble tiles for flooring.

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo- Islamic style of temple.

Building Techniques : Trabeate system

Material of Construction : Brick, stone, plaster, marble etc.

11. Condition Assessment

In General

Good√ / Fair Good

- | | |
|---|-------------------------|
| √ | Sign of Deterioration |
| √ | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Pilling of the plaster, blackening, cracks etc.

12. Threats to the Property

- | | |
|---|-----------------|
| √ | Natural |
| √ | Negligence |
| | Vandalism |
| | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS