



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-360

SECTION I : IDENTIFICATION

1. Name

Present : Parashaw Nath Jee Ka Mandir.

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address Rishabhdev Udaipur.

: **Village (village code)**

Post: Rishabhdev.

District: Udaipur

State: Rajasthan

PIN: 313802

Approach district : The Temple is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is a Nagara style of temple rich in architecture embellishments. The Shikar of the temple has multiple projections and recesses. The shikhara is crowned by an "Amalka". The main shrine of the temple has foliated arch opening. The arch is

painted with colorful floral pattern. The image of deity is placed on high raised platform. The Small images of subordinate deities are placed on either side of the main

4. Property Use

ABANDONED / IN USE√

:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 14th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	The shikhara has multiple ornate projections and recesses.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting√ Rural Setting
Surroundings Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : It has a number of ornate projections and recesses.
Interiors : The main shrine has foliated arch opening with floral designs.
Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Negara style of temple.
- Building Techniques** : Arcuate system.
- Material of Construction** : Stone, iron-grills, marbles, brick

11. Condition Assessment

In General

Good / Fair good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well- maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS