



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-363

SECTION I : IDENTIFICATION

1. Name

Present : Jaisingh Ka Mahal.
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address Jaisamand lake.

: **Village (village code)**

Post: Veerpura **District:** Udaipur
State: Rajasthan **PIN:** 313905

Approach : The Mahal is situated on the bank of Jaisamand lake in Udaipur District. It is 43km away from bus stands Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: It is multi stories building having parapet walls. The projected chhajjas are supported by stone brackets. The building has been renovated and alterations have been made. In fact, it's this building is a mixed form of Islamic and modern architecture. The building stands on one side of a lake.

4. Property Use

ABANDONED / IN USE :

Present : Tourist site
Past : Mahal

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes : By Maharana Sajjan Singh
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : Government of Rajasthan
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Maharana Jai Singh
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	. Parapet walls have beautiful decorative pattern.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 03
Number of Storys : 01

- **Spatial Organization**
Orientation : The Mahal is oriented North/South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The building has decorative parapet walls and stone brackets.

Interiors :
Movable Collections :

- Any Other** (specify) :

10. Construction Technology

- Structural System** : Combination of mughal and modern architecture.

- Building Techniques** : Brick masonry
- Material of Construction** : Brick, Stone, Wood Etc.

11. Condition Assessment

In General

Good / Fair Good

<input checked="" type="checkbox"/>	Sign of Deterioration
<input checked="" type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pilling of plaster , Blackening , discoloration, Deposition of sooth , vegetaional growth

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag ka Jilewar Sanskritik and Eatihasuk Adhayayan, Dr. Mohanlal Gupta, 2009, Jodhpur
Rajasthani Granthagar, Jodhpur

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS