

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

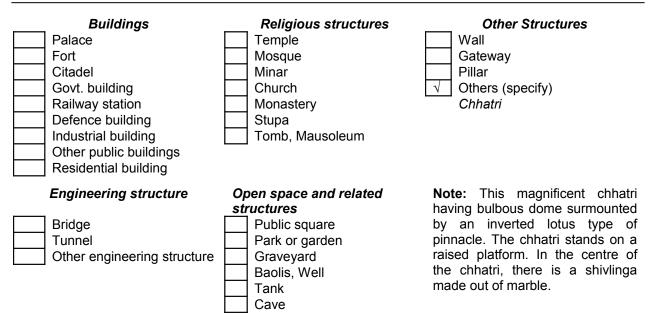
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## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/Udp-373

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Maharana Partap Ka Chhatri :		
LONGITUDE 75°31'E	LATITUDE 27°42'N		
Address	Near Bandoli , Chawand		
	: Village (village code) Chhawand Post: Chawand District: Udaipur State: Rajasthan PIN: 313904		
Approach district	: The Chhatri is situated near Chawand in Udaipur. It is 52km away from Udaipur bus stand. It is well connected by regular bus services.		

## 3. Property Type



#### 4. Property Use **ABANDONED**√ / IN USE Present Memorial 2 Past Memorial • 5. Age (Source) 19<sup>th</sup> Century AD PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes 2 **Destruction / Demolition** 5 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) ÷ Name 2 Address 1 Phone 2 7. Association WITH EVENTS In History 2 In Rituals 5 In Building Construction 2 Any other (specify) 2 WITH PERSONS Patron 2 **Architect / Engineer** : Any other (specify) : 8. Statement of Significance scenic landscape. Architectural $\sqrt{}$ : Bulbous dome surmounted by inverted lotus type of pinnacle. Archaeological Historical Religious Any other (specify) :

# **SECTION II: DESCRIPTION**

# 9. Physical Description and Decorative Features

•	Context Urban √/ Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) Rural setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East/West and faces the East.	
<u>AF</u> •	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections	:	It has a beautiful bulbous dome.	
Ar	y Other (specify)	:		

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate system
Material of Construction	:	

# 11. Condition Assessment

In General

Good $\sqrt{1}$  Fair good

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gn of Deterioration erious Deterioration inger of Disappearance

# In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Pilling of plaster and blackening.

# 12. Threats to the Property

 Natural
 Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS