



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-375

SECTION I: IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Near of Kishan Pole, Salumbar

: **Village (village code)**

Post: Salumbar

District: Udaipur

State: Rajasthan

PIN: 313027

Approach

: The Chhatri is situated near Kishan Pole, at Salumbar in Udaipur District. It is 80km away from bus stand Udaipur district. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This Chhatri is situated in the amidst of a forest. It stands on a raised platform. The Chhatri is in semi-ruined state. The drum of the Chhatri is adorned with petalled designs. It is surmounted by an 'Amalaka'.

4. Property Use**ABANDONED ✓/ IN USE**

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Chhatri surmounted by an 'Amalaka'.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : Rural Setting
 - Surroundings** :
 - * **Drawings** (Attach extra sheet if necessary)
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- **Quantification**
 - Area Dimension (L x B x H)** : (m / cm/ feet / inch)

 - Number of Blocks** : 01
 - Number of Storys** : 01

- **Spatial Organization**
 - Orientation** : The Chhatri is oriented East/West and face the East.
 - Plan** :
 - Allocation of Spaces** :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Canopied Chhatri surmounted by an 'Amalaka'.
 - Interiors** :
 - Movable Collections** :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Trabeate System
- Material of Construction** : Bricks, stone & plaster.

11. Condition Assessment

In General

Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Chipping of stone, peeling of plaster and vegetational growth.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS