



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-385

SECTION I: IDENTIFICATION

1. Name

Present : Lake Palace
 Past : Jal Mahal
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Lake palace, Pichhola lake, Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Palace is situated at Pichhola lake in Udaipur district. It is 4km away from, Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is beautiful palace situated in a very abiding landscape of pichhola lake and Aravali hill. It was summer resort for the ruling family of the Udaipur Maharana. The extraordinarily splendid palace has beautiful octagonal canopied chhatris with foliated arches. The ribbed domes

adorned with inverted lotus kind of cresting are exquisitely designed. This triple-story structure has in a series of countless arched opening that make it airy. Apart

4. Property Use

ABANDONED / IN USE : In use

Present : Heritage hotel
Past : Palacial building

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private : Maharana Arbind Singh :
Any other (Please specify) :
Name : Maharana of Mevar trust city palace, Udaipur :
Address : :
Phone : :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :

Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural | : Magnificent structure made as a summer palace. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban Rural Setting
Surroundings
*** Drawings (Attach extra sheet if necessary)**
setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 03
- Spatial Organization**
Orientation : The palace is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : Exquisitely designed canopied chhatris and arches.
Interiors : Beautiful plaster decoration.
Movable Collections : Furniture painting etc.
Any Other (specify) :

10. Construction Technology

- | | |
|---------------------------------|----------------------------|
| Structural System | Indo-Persian. |
| Building Techniques | Arcuate system. |
| Material of Construction | stone, brick, plaster etc. |

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Interior has been renovated for the purpose of making heritage hotel.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan, Dr Mohan Lal gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS