



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/UDP-389

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Pagaliya Kund(secured pond)  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Pagaliya park, Rishavdev

: **Village (village code)** Rishavdev

**Post:** Rishavdev

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313802

#### Approach district

: The Pond is situated at Rishavdev in Udaipur District. It is 62km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The sacred tank is made of stone and plaster. It can be approached by means of staircase. The pond is full of algae green. And there is an adjacent structure stand with.

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past : Religious

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Rectangular in shape
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** \* Drawings (Attach extra sheet if necessary)  
Urban / Rural Setting   √  
Surroundings  
  
Stand in Isolation  
Integral part of a Landscape / Street / Complex
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
  
Number of Blocks           :   01  
Number of Storys           :   01
  
- **Spatial Organization**  
Orientation                 :   He Tent is oriented North/south and faces the South.  
Plan                         :  
Allocation of Spaces       :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors                   :   The wall is cladded with plaster.  
Interiors                   :  
Movable Collections       :  
**Any Other** (specify)       :

### **10. Construction Technology**

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- Structural System**         :   Stone masonry
- Building Techniques**     :   Stone masonry
- Material of Construction** :   Stone, and plaster etc

## 11. Condition Assessment

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In General

Good / Fair√

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** There is blackening of the surface, cracks and peeling of plaster.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**