



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-397

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31' E

**LATITUDE** 27° 42' N

**Address** : Near Katwala talab, chawand.

: **Village (village code)** Chawand.

**Post:** Chawand. **District:** Udaipur  
**State:** Rajasthan **PIN:** 313904

**Approach** : The Chhatri is situated at Chawand in Udaipur District. It is 52km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a chhatri which is placed on an elevated platform. It can be approached by means of flight of steps. The chhatri has a bulbous dome which rests on four pillars. The base of the pillar has carved with decorative pattern.

#### 4. Property Use

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**ABANDONED√/ IN USE**

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : It is related to sarcophagus tradition.
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The chhatri is adorned with carved pillars with decorative designs.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify) :	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
    - Urban / Rural Setting** : Rural settings
    - Surroundings** :
      - Stand in Isolation**
      - Integral part of a Landscape / Street / Complex**
  
  - **Quantification**
    - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
    - Number of Blocks : 01
    - Number of Storys : 01
  
  - **Spatial Organization**
    - Orientation : The Chhatri is oriented East/West and faces the East.
    - Plan :
    - Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**
    - Exteriors : The pillars are adorned with decorative pattern.
    - Interiors :
    - Movable Collections :
  - Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo- persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, brick etc.

## 11. Condition Assessment

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In General

Good/ Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

### In Brief (Attach extra sheet if necessary):

Deposition of sooth blackening, pilling of plaster, vegetational growth etc. .

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**