



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-400

SECTION I : IDENTIFICATION

1. Name

Present : Mahadev Jee Ka Mandir.
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address : Mahadev Jee ka Mandir, near bus stand Salumbar

: **Village (village code)** Salumbar.

Post: Salumbar **District:** Udaipur
State: Rajasthan **PIN:** 313027

Approach **district/** : The Temple is situated at Salumbar in Udaipur District. It is 53km away from bus stands, Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old temple. The shikhara of the temple is crowned by double "Amalaka". The temple is recently renovated. The door-lintel and "dwar-sakhas" of the main shrine are embellished with beautiful floral designs. A stone image of temple is facing towards the main deity. The Mandapa of

the temple has domed which shows the inference of the imperial mughal style. Infact, this

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 11th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural
 Archaeological

Shikhara is crowned by double Amalaka

- Historical
- Religious
- Any other (specify)

: It has a dome surmounted by an inverted lotus type of
pinnacle.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)

Urban / Rural / Setting : Rural settings

Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
 - Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
 - Spatial Organization**

Orientation : The Temple is oriented East/West and faces the West.

Plan :

Allocation of Spaces :
- ARCHITECTURAL STYLE**
- Ornamentation**

Exteriors : The shikhara is crowned by double Amalaka

Interiors : The door lintel is carved with floral design.

Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple
- Building Techniques** : Brick and stone masonry.
- Material of Construction** : Brick, stone, marble etc.

11. Condition Assessment

In General

Good / Fair Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening, deposition of the dirt and dust.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS