

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

1. Name	Serial No.: RJ/UDP-411 SECTION I: IDENTIFICATION		
Present Past Other Name (if any):	: Gangu Kund :		
2. Location			
LONGITUDE 75°31'E	LATITUDE 27°42'N		
Address	Gangu Kund, Main road Aaid, Udaipur		
	: Village (village code)		
	Post: UdaipurDistrict: UdaipurState: RajasthanPIN: 313001		
Approach	: The Kund (sacred pond) is situated at Aaid in Udaipur district. It is 3km away from, Udaipur bus stand. It is well connected by regular bus services.		

3. Property Type

Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)-
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	Note : It is a religious Kund. It can be approached by means of
	structures	be approached by means of
Engineering structure Bridge Tunnel	structures Public square	
Bridge	structures	be approached by means of desending Staircases. There are
Bridge Tunnel	structures Public square Park or garden	be approached by means of desending Staircases. There are number of small rooms around the
Bridge Tunnel	structures Public square Park or garden Graveyard	be approached by means of desending Staircases. There are number of small rooms around the 'Kund'. In the centre of the 'Kund'
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	be approached by means of desending Staircases. There are number of small rooms around the 'Kund'. In the centre of the 'Kund'

ABANDONED / IN USE : In use Present : Religious Fast : Religious 5. Age (Source) PERIOD : IT th Century AD YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : Destruction / Demolition : India / State Archaeological Survey of : India / State Archaeology Destruction / Demolition : SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Address : Phone : In History : In Building Construction : Any other (specify) : WITH EVENTS In History : In Building Construction : Any other (specify) : WITH PERSONS Patron : In Suide Source : In Suide Sour	4. Property Use	
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		•
Architect / Engineer :	-	
Any other (specify) :	Any other (specify)	:
8. Statement of Significance	8. Statement of Significance	
\checkmark Architectural- 'Kund for offering prayers and rituals.		avers and rituals

- Archaeological Historical Religious Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / om/ foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Kund is oriented East/West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Religious 'Kund' having a Chhatri at the centre.

10. Construction Technology

Structural System	Kund for doing rituals.
Building Techniques	Trabeate system
Material of Construction	Stone.

11. Condition Assessment

In General

Good √/ Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, Algae formation etc

12. Threats to the Property

Nati	
Neg	
Van	
Urba	

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag ka Jilewar Sanskritik and Aetihasik Ahtyayan, Dr. Mohan lal Gupta, 2009, Rajasthani Granthagar, Jodhpur

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS