



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-412

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chhatri(S-2)  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

#### Address

Shree Maha Satya Ji, Ajail Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Chhatri is situated at Maha Satyaji, in Udaipur District. It is 3km away from bus stand, Udaipur. It is well Connected by regular bus Services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is an octagonal Chhatri which built on a raised platform. It can be accesses by a flight of stairs. It has a plain bulbous dome with some carving on its drum. The fluted pillars are relatively plain. The facing stone of platform marble has some carving which can be only seen

from proximity. The interior of the dome suggests that it is built

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : It is related to sarcophagus tradition.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban** ✓ / **Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : There are some ornamentation with carving on the drum and the pillars.  
Interiors :  
Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo -Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, lime plaster.

## 11. Condition Assessment

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In General

Good√ / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Accumulation of dust and dirt and root properly on the dome.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**