

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/Udp-414

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Chhatri(C2) :
LONGITUDE 27°42'E	LATITUDE 75°31'N
Address	Shree Maha stajai, Aaid, Udaipur : Village (village code)
Approach district	Post : Udaipur State : RajasthanDistrict: Udaipur PIN: 313001: The Chhatri is situated at Maha satyaji, in Udaipur District. It is 3km away from bus stand, Udaipur. It is well Connected by regular bus Services.
3. Property Type	
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structures       Other Structures         Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       ✓         Monastery       Chhatri         Stupa       Tomb, Mausoleum
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresNote: This (Cenotaph) Chattri is unique as there is no dome and pillars simply built on a high raised 

4. Property Use	
	ABANDONED√ / IN USE
Present Past	: Memorial : Memorial
5. Age (Source)	
PERIOD YEARS	: 18 <sup>th</sup> Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	:
<ul> <li>7. Association</li> <li>WITH EVENTS <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: It is related to sarcophagus tradition.
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	:

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
<ul> <li>Context Urban √/ Rural Setting Surroundings</li> </ul>		* <b>Drawings (</b> Attach extra sheet if necessary) Urban setting	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification     Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	01 01	
• <b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/West and faces the East.	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Medallion has some (floral) patterns.	

# 10. Construction Technology

Structural System	:	Indo -Persian
<b>Building Techniques</b>	:	Arcuate
Material of Construction	:	Stone, lime plaster.

#### 11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

Discoloration due to soot deposition and vegetational growth.

12. Threats to the Property

	Natural
$\checkmark$	Negligence
$\checkmark$	Vandalism
	Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in some C in some of multiple shots more ba)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS