



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-422

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Haveli (summer palace).  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 27°42'E

**LATITUDE** 75°31'N

#### Address

Indra Sarowar, Kailashpuri, Udaipur

: **Village (village code)**

**Post:** Kailashpuri

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313602

#### Approach district

: The House is situated on the Bank of Indra Sarowar at Kailashpuri, in Udaipur District. It is 24km away from bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*Haveli*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is an old house having an "L" shaped high thick wall. It is basically residential building. It has a small foliated arched gateway with wooden door. The façade has some floral carvings and the spandrel has small medallion motives. On the other side, there are another plain

arched gateway. The building seems to be a three floored

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 11<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : According to local people initially it was used as summer palace for the guest of royal family.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical

Religious  
 Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting** : Urban setting  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01
- Spatial Organization**  
 Orientation : The House is oriented East/West and faces the East.  
 Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**  
 Exteriors : Except for stone motive at the arched gate, there is no other adoration.  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian  
**Building Techniques** : Arcuate  
**Material of Construction** : Stone, lime plaster and rubble masonry.

## 11. Condition Assessment

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In General

Good√ / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach sheet if necessary):** There is excessive blackening and discoloration along with chipping of plaster and paint layer exposing the masonry. It lacks general maintenance.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

