

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/UDP-435

1. Name	SECTION I : IDENTIFICATION	I
Present Past Other Name (if any):	: Garur Ji Ka Mandir :	
2. Location		
LONGITUDE 75°31' E	LATITUDE 27°42'N	
Address	Ramnath Mandir, Jawar	
	: Village (village code)	Jawar
	<b>Post:</b> Tidi <b>State:</b> Rajasthan	District: Udaipur PIN: 313801
Approach		d near by Ramnath Mandir at y from bus stand Udaipur. It is lar bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures         √       Temple         Mosque       Minar         Church       Monastery         Stupa       Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is an old temple. The dome of the temple is surmounted by an inverted lotus type of pinnacle. The temple stands on a raised platform. It has carved and ornamented pillars. There is a polished stone image of deity. A number of other temples are there with in the enclosure.

# 4. Property Use

	<b>ABANDONED</b> √ / IN USE
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS	: 11 <sup>th</sup> Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	
6. Ownership / Level of Protection	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address	SINGLE /MULTIPLE : : :
Phone	:
7. Association	
<ul> <li>WITH EVENTS In History In Rituals In Building Construction Any other (specify)</li> <li>WITH PERSONS Patron Architect / Engineer Any other (specify)</li> </ul>	
8. Statement of Significance	
<ul> <li>✓ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> </ul>	Dome having an inverted lotus type of pinnacle.
Any other (specify)	:

Any other (specify)

### SECTION II: DESCRIPTION

#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) Context **Urban / Rural Setting Rural Settings** Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : Number of Storys ÷ 01 Spatial Organization • Orientation : The Temple is oriented East/West and faces the West. Plan Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors : It is decorated with beautiful sculpted designs. It has ornamented pillars polished stone image of deity. Interiors **Movable Collections** : Any Other (specify) •

### **10. Construction Technology**

Structural System	:	Nagara
Building Techniques	:	Trabeate.
Material of Construction	:	Stone, rubble masonary etc.

### 11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Pilling of plaster, discoloration, broken chhajjas etc.

12. Threats to the Property

 Natural
 Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS