



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-437

SECTION I : IDENTIFICATION

1. Name

Present : Well
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address

Jaswant Garh, Udaipur.

: **Village (village code)**

Post: Nadesma.

District: Udaipur

State: Rajasthan

PIN: 313708

Approach district

: The Well is situated at Jaswant Garh in Udaipur District. It is 43km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a dilapidated well. An iron wheel is attached to the well for fetching water. The well is full of dirty water. The area is full of scattered with loose stones. The well is not functional.

4. Property Use

ABANDONED√ / IN USE

:

Present : Not useable
Past : Drinking and irrigation

5. Age (Source)

PERIOD : 19th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

• **WITH EVENTS**

In History :

In Rituals :

In Building Construction :

Any other (specify) :

• **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	:	.
<input type="checkbox"/>	Archaeological	:	.
<input type="checkbox"/>	Historical	:	.
<input type="checkbox"/>	Religious	:	.
<input type="checkbox"/>	Any other (specify)	:	.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting ✓ Rural Setting
Surroundings Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The well is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : An iron wheel is attached to the well.
Interiors :
Movable Collections :

- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo- persion

- Building Techniques** : Brick masonry
- Material of Construction** : Brick, stone, lime plaster etc.

11. Condition Assessment

In General

Good / Fair Good

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS