



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-438

SECTION I : IDENTIFICATION

1. Name

Present : Sankat Mochan Hanuman Mandir

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°33'E

LATITUDE 27°42'N

Address

Near-Udaipur Kothi, Out of Chand Pole, Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313002

Approach

: The Temple is situated in Udaipur city. It is 2km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Temple complex that has been renovated several times. Within the complex there are of few canopied shrines and a few subsidiary shrines. The royal emblem of the kingdom of Mewar can be seen.

4. Property Use

ABANDONED / IN US: ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes : Addition of subsidiary shrines and installation of marble images of Ram, Lakshman and Sita
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

✓ **Private** :

Any other (Please specify) : Initially it had royal patronage

Name :

Address :

Phone :

7. Association

• **WITH EVENTS**

✓ **In History** : The temple consists of royal emblem of Mewar

In Rituals :

In Building Construction :

Any other (specify) :

• **WITH PERSONS**

✓ **Patron** : Initially It was patronage by the royal family

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Small shrines
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	Living temple
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban ✓ / **Rural Setting**
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban Setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the South.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Unimpressive and unpretentious façade.

Interiors : Calf images
Movable Collections :
Ritual objects

- Any Other** (specify) :

10. Construction Technology

- Structural System** : Indo- Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Bricks, Marble tiles, painted by white colour

11. Condition Assessment

In General

Good / Fair ✓ / Fair

- | | |
|---|-------------------------|
| | Sign of Deterioration |
| √ | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Algae formation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS