



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-439

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Rameshwar Mahadev Mandir

**Past** :  
**Other Name (if any):** : Shiv Mandir

#### 2. Location

**LONGITUDE** 75°33'E

**LATITUDE** 27°42'N

#### Address

Out of Chand Pole, Bajrang Marg, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Temple is situated in Udaipur city. It is 2km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Church
- Mosque
- Minar
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a beautiful temple of Nagar style with a large sikhara having multiple turrets. It is surmounted by water vase type of finials the temple has affroned park and a large pillared hall attached to the sanctum sanctorum in front of the main entrance to the temple there is

marble figure of Nandi towards the

#### 4. Property Use

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**ABANDONED / IN USE:** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt.

✓ **Private** : Managed by local Brahmans

**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

✓ **In History** : The temple is a poor copy of ancient temple. However its sikhara is impressive

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

✓ **Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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|   |                |                       |
|---|----------------|-----------------------|
| ✓ | Architectural  | Nagar style of temple |
|   | Archaeological |                       |
| ✓ | Historical     |                       |

|                          |                     |               |
|--------------------------|---------------------|---------------|
| <input type="checkbox"/> | Religious           | Living temple |
| <input type="checkbox"/> | Any other (specify) | :             |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |   |  |  |
|---|--|--|
| <b>Context</b>  |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban</b> <input checked="" type="checkbox"/> <b>Rural Setting</b> |  | Urban Setting  |
| <b>Surroundings</b>   |  | <b>Stand in Isolation</b>                              |
|   |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                                |    |                       |
|--------------------------------|----|-----------------------|
| <b>Quantification</b>          |    |                       |
| Area Dimension ( L x B x H ) : |    | (m / cm/ feet / inch) |
| Number of Blocks :             | 01 |                       |
| Number of Storys :             | 01 |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               | The Temple is oriented East/West faces the East. |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### ARCHITECTURAL STYLE

- |                              |   |  |
|------------------------------|---|--|
| <b>Ornamentation</b>         |   |  |
| Exteriors :                  | Gigantic sikhhar                          |  |
| Interiors :                  | Calf images with Shiv linge it the centre |  |
| Movable Collections :        | Ritual objects                            |  |
| <b>Any Other</b> (specify) : |   |  |

### 10. Construction Technology

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|                                 |   |                   |
|---------------------------------|---|-------------------|
| <b>Structural System</b>        | : | Beam and brackets |
| <b>Building Techniques</b>      | : | Trabeate system   |
| <b>Material of Construction</b> | : | Stone             |

### 11. Condition Assessment

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|                   |  |
|-------------------|--|
| <b>In General</b> | <b>Good / Fair</b> <input checked="" type="checkbox"/> <b>Fair</b> |
|-------------------|--|

|                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Yes, black stains in the form of algae, vegetational growth brown stains due to water penetration.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**