



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-443

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°33'E

LATITUDE 27°42'N

Address

Out of Amba Pole , Amba Mata Road, Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Temple is situated in Udaipur city. It is 2km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is small but beautiful chhatri. This chhatri is erected on elevated platform and is based on four columns. Above the columns there is stone chhajja supported by stone brackets. The dome of the chhatri is based on a square dome adorned with floral designs. The dome is highly stylized. It is a

dibbed dome with beautiful
pinnacle having inverted lotus

4. Property Use

ABANDONED / IN USE

√:

Present : Chhatri
Past : Chhatri

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - √ **In History** : A memorial, but it has no epigraphic evidence.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural

Ribbed dome with feautiful pinnacle

- | | | |
|--------------------------|---------------------|--------|
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : Arch |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|---|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> Rural Setting | | Urban Setting |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 |
| Number of Storys | : | 01 |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation | : | The Chhatri is oriented North/South and faces the South |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|----------------------------|
| Ornamentation | | |
| Exteriors | : | Bulbous dome with pinnacle |
| Interiors | : | |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology

- | | | |
|---------------------------------|---|------------------------------------|
| Structural System | : | Indo – Persian |
| Building Techniques | : | Trabeate as well as arcuate system |
| Material of Construction | : | Stone masonry |

11. Condition Assessment

In General	Good / Fair <input checked="" type="checkbox"/> Fair
-------------------	--

- | | |
|--------------------------|-----------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Vegetational growth in the surmounting area and blacking of the anterior

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS