

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

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SECTION I: IDENTIFICATION 1. Name		
Present Past Other Name (if any): 2. Location	: Fatah Sagar :	
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Fatah Sagar, Udaipur	
Approach 3. Property Type	Post: Udaipur State: Rajasthan : The Sagar is situated	District: Udaipur PIN: 313001 in Udaipur. It is 2km away from is well connected by regular bus
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify)- Sagar
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is a large water reservoir surrounded by Aravali Mountain. The landscape of this reservoir is abiding. There are a few beautiful canopied Chhatri made within it. A long stone pavement has also been made to access these Chhatries. There has been made a dam to release the excess water from it.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	
Past	:	
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction		
Completion	:	
Subsequent changes	:	
Destruction / Demolition	÷	
	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	-	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		Maharaja Eatah ajagh of Mawar mada this recording
In History In Rituals	:	Maharaja Fatah singh of Mewar made this reservoir.
	•	
In Building Construction	•	
Any other (specify)	•	
WITH PERSONS		
Patron	÷	
Architect / Engineer	÷	
Any other (specify)	•	
9 Statement of Significance		
8. Statement of Significance		

Architectural- It is one of the largest reservoir in Rajasthan.
 Archaeological
 Historical
 Religious
 Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Sagar is oriented East/West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		

10. Construction Technology

Structural System	Water reservoir.
Building Techniques	For Chhatri Arcuate system is used.
Material of Construction	Stone and plaster.

11. Condition Assessment

In General

Good √/ Fair

1

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS