



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-449

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Saheliyon Ki Bari  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Saheliyon Ki Bari, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Garden is situated in Udaipur. It is 3km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a garden with impressive gateway within the boundry there is an oblong Chhatri. This Structure has foliated arch opening.

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**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Garden  
**Past** : Garden

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : State archeology,jaipur  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association****• WITH EVENTS**

**In History** : This garden cum residence of some of "Rani" had been constructed by Maharana sangram Singh where he has some special meeting with these Rani.

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

**• WITH PERSONS**

**Patron** : Maharaja Sangram Singh made this beautiful garden.

**Architect / Engineer** :

**Any other (specify)** :

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**8. Statement of Significance**

- |                                     |   |
|-------------------------------------|---|
| <input checked="" type="checkbox"/> | Architectural- It is garden made for the women of the royal family. |
| <input type="checkbox"/>            | Archaeological  |
| <input type="checkbox"/>            | Historical  |
| <input type="checkbox"/>            | Religious   |
| <input type="checkbox"/>            | Any other (specify)   |

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## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**    \* **Drawings** (Attach extra sheet if necessary)  
Urban setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H ) : ( m / cm/ feet / inch)  
  
Number of Blocks :  
Number of Storys :
  
- **Spatial Organization**  
Orientation : The Bari is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Boundary wall.  
Interiors : Oblong Chhatri.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Arcuate system.
<b>Material of Construction</b>	

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is well maintained.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka Jilewar Sanskritik and Aetihasic Ahtyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar, Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**