



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-450

SECTION I: IDENTIFICATION

1. Name

Present : Saheliyon-Ki-Bari Ka garden
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Near Fateh Sagar

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Garden is situated at Saheliyon Ki Bari, in Udaipur District. It is 2km away from bus stand, Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a large garden. It has lots of series of trees, plants, etc. The series of plants, trees, grass has been placed in blocks and near this, there is a narrow pathway and the garden has been surrounded by it.

4. Property Use**ABANDONED / IN USE :** In use

Present : Tourist site
Past : Garden

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE / MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : State Archeology
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Maharana Sangram Singh.
 - Architect / Engineer** :
 - Any other (specify)** : A leisure time garden, open space, several species of plants and trees.

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input checked="" type="checkbox"/> | Any other (specify) | : Well scaled with foliage and brick lined uniformly and beautiful designed with various fountain both big and small. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban√ / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban setting
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks :
Number of Storys :

- **Spatial Organization**
Orientation : The Garden is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Decorative base of pillar of the lamp post. Entrance-foliated arch of an oblong Chhatri.
Interiors : Well laid down with plants and trees, well kept, walled and lined with bricks.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** Main gateway oblong flat Chhatri, multicusped arch gateway.
- Building Techniques**
- Material of Construction** Brick, masonry stone masonry, wood, sandstone.

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

A delightful garden, huge in size , very well shaped with different plants and trees. Garden also acomodate some fountains that enhances the beauty of the garden. It is well maintained garden.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag ka Jilewar Sanskritik and Aetihasic Ahtyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar, Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS