



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Science Centre  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15' E

**LATITUDE** 27° 40' N

#### Address

Saheliyon Ki Bari, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Centre is situated at Saheliyon Ki Bari, in Udaipur District. It is 2km from Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a museum that houses various objects of science and technology, such as biology, chemistry, geology, geography etc. The museum building is double stories and its frontal porch is impressive. It is followed by a water tank. In the four different corners there have been made small Chhatri.

#### 4. Property Use

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**ABANDONED / IN USE**√

**Present** : Museum  
**Past** : Palacial Residential Building

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD (The Building is old and initially it was used as Palacial Building but now converted into a science museum.)

**YEARS** :

**Precise date of Construction** √ :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - √ **In History** : A museum to educate people of various age groups.
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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	Architectural	The object are displayed in glass show cases and the galleries are composed of several pathways that are typical of Rajasthan architecture
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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings**  

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : \_\_\_\_\_  

(m / cm/ feet / inch)

  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Building is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors : It has arch opening, big projected and foliated arch  
Interiors : decorative brackets at the base  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology** \_\_\_\_\_

- Structural System** : Trabeate system
- Building Techniques** : Arcuate system
- Material of Construction** : Masonry, Brick, cement, plaster etc

## 11. Condition Assessment

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**In General**

**Good / Fair** ✓

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

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## 12. Threats to the Property

✓

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**