INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/UDP-455

<u>Si</u> 1. Name	ECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Hati Pole (Gateway) :	
LONGITUDE 75°15' E	LATITUDE 27° 40' N	
Address	Hatipole, Udaipur	
	: Village (village code	)
Approach district		<b>District:</b> Udaipur <b>PIN:</b> 313001 n Udaipur district. It is 1km away nd. It is well connected by regular
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public building         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall √ Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>NOTE:</b> It is an impressive Gateway with arched opening. It is double stories. The façade of the Gateway has small arches which decorate the upper most section. In front of the gateway there is a small tank with fountains.

# 4. Property Use

		ABANDONED / IN USE√
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD		16 <sup>th</sup> Century AD
YEARS	:	
	•	
Precise date of Construction $\checkmark$	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Dublic : Archaeological Survey of		
<b>Public</b> : Archaeological Survey of India / State Archaeology	•	
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals		
In Building Construction	÷	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		

Architectural Archaeological
Historical Religious

Corbelled gateway

# **SECTION II: DESCRIPTION**

# 9. Physical Description and Decorative Features

:

<ul> <li>Context Urban √/ Rural Setting</li> </ul>		* Drawings (Attach extra sheet if necessary)	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/om/foot/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Gate is oriented East/West and faces the East
•	CHITECTURAL STYLE Ornamentation √ Exteriors Interiors Movable Collections by Other (specify)	· · · ·	Massive gateway with arched opening

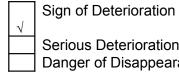
# 10. Construction Technology

Structural System	:	Trabeate system
Building Techniques	:	Trabeate system
Material of Construction	:	Stone, Bricks, plaster etc

#### 11. Condition Assessment

In General

Good / Fair  $\sqrt{}$ 



Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
RECORDETION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
40 Deviewere	
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS