

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-456 **SECTION I: IDENTIFICATION** 1. Name Present Delhi Gate **Past** Other Name (if any): 2. Location **LONGITUDE** 75°15' E LATITUDE 27° 40' N **Address** Delhi Gate, Police Control Room, Udaipur Village (village code) Post: Udaipur **District:** Udaipur State: Rajasthan **PIN:** 313001 The Gate is situated in Udaipur District. It is 1km away Approach district from Udaipur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a beautiful gateway having painted arch opening. The structures faced has small alcoves made in Bridge Public square Park or garden series to decorate it. The gateway Tunnel is surmounted by battlemented Other engineering structure Graveyard Baolis, Well parapet. Tank Cave

4. Property Use				
	ABANDONED / IN USE√			
Present	: Gateway			
Past	: Gateway			
5. Age (Source)				
PERIOD	: 17 ^h Century AD			
YEARS	:			
Precise date of Construction √	:			
Completion	:			
Subsequent changes Destruction / Demolition	:			
Destruction / Demontion	•			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of	: State Govt.			
India / State Archaeology Department / Any Other (Please				
specify)state Govt.				
Private	:			
Any other (Please specify)	÷			
Name Address	: :			
Phone	· :			
— A				
7. Association				
WITH EVENTS WITH EVENTS				
In History In Rituals	: :			
In Building Construction	· :			
Any other (specify)	:			
 WITH PERSONS 				
Patron	:			
Architect / Engineer Any other (specify)	·			
Any other (speemy)	•			
8. Statement of Significance				
Architectural	Pointed arch			
Archaeological				
Historical Religious				

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1	Any other (specify)	
	This office (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings (**Attach extra sheet if necessary)

Urban √/ **Rural Setting**

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

Spatial Organization

Orientation The Gate is oriented North/South and faces the South

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

√ Exteriors Big wooden doors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Indo – Persian Structural System **Building Techniques** Arcuate system

Material of Construction Stone, Bricks, plaster etc

In General	Good / Fair √
	Sign of Deterioration Serious Deterioration
	Danger of Disappearance
lu Dulas (Assaula austus alasas	
•	t if necessary): Cluttered with wires and encroachment
Well maintained	t if necessary): Cluttered with wires and encroachment
Well maintained	t if necessary): Cluttered with wires and encroachment
Well maintained	t if necessary): Cluttered with wires and encroachment
In Brief (Attach extra sheet Well maintained 12. Threats to the Property	t if necessary): Cluttered with wires and encroachment

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS