



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-457

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Delhi Gate Hanuman Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15' E

**LATITUDE** 27° 40' N

#### Address

Delhi Gate, Police Control Room, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The temple is situated in Udaipur near Delhi Gate. It is 1km from Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small shrine that has been renovated a decade back. But still has some old archeological relics. The shrine has two sanctums which are surmounted by beautiful ribbed and bulbous domes with pinnacle

#### 4. Property Use

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**ABANDONED / IN USE**√

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>h</sup> Century AD  
**YEARS** :

**Precise date of Construction** √ :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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• **WITH EVENTS**

√ **In History** : Originally it was built as shrine for the deity who projected the gateway

√ **In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

• **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Old shrine has been renovated
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |   |  |  |
|---|--|--|
| <b>Context</b>  |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| Urban <input checked="" type="checkbox"/> Rural Setting |  |  |
| <b>Surroundings</b>                                     |  | <b>Stand in Isolation</b>                              |
|   |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : |                       |
|                              |   | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |   |
|-----------------------------|---|---|
| <b>Spatial Organization</b> |   |   |
| Orientation                 | : | The Temple is oriented East/West and faces the East |
| Plan                        | : |   |
| Allocation of Spaces        | : |   |

### ARCHITECTURAL STYLE

- |   |   |                     |
|---|---|---------------------|
| <b>Ornamentation</b>                                    |   |                     |
| <input checked="" type="checkbox"/> Exteriors           | : | Multi foliated arch |
| <input checked="" type="checkbox"/> Interiors           | : | Images of deities   |
| <input checked="" type="checkbox"/> Movable Collections | : | Ritual objects      |
| <b>Any Other</b> (specify)                              | : |                     |

### 10. Construction Technology

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- |                                 |   |                          |
|---------------------------------|---|--------------------------|
| <b>Structural System</b>        | : | Indo – Persian           |
| <b>Building Techniques</b>      | : | Arcuate system           |
| <b>Material of Construction</b> | : | Bricks, marbles, plaster |

## 11. Condition Assessment

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**In General**

**Good / Fair** ✓

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Renovated

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## 12. Threats to the Property

✓

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

