



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-463

SECTION I : IDENTIFICATION

1. Name

Present : Shrinath Ji Jain Mandir
Past :
Other Name (if any): : Shri Sapash Nath Ji Ka Mandir

2. Location

LONGITUDE 75°15' E

LATITUDE 27° 40' N

Address

Aaid Maind Road, Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach district

: The Mandir is situated near Aaid in Udaipur city. It is 3km away from Udaipur bus stand. It is well connected by regular bus services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an old Temple that has been renovated. The temple has some very old images of aayudh Pumshas.

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :

Name : Jai Sundar Suri Ji Maharaj , Lakshmi Puri, Kolhapur
Address :
Phone :

7. Association

• **WITH EVENTS**

In History :
✓ **In Rituals** : Living Temple
In Building Construction :
Any other (specify) :

• **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Temple has some very old images of 15 th -16 th Century AD
<input checked="" type="checkbox"/>	Historical	

- | | | |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/> | Religious | |
| <input checked="" type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * Drawings (Attach extra sheet if necessary)
Urban **Rural Setting**
Surroundings **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01
- Spatial Organization**
 Orientation : The Temple is oriented North/South and faces the South
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : Pillars with Grasattikas
 Interiors : It has very good number of dismembered sections of temples and divine images
 Movable Collections :
Any Other (specify) : Ritual objects – Ceremonial objects

10. Construction Technology

- Structural System** : Nagar style of temple
- Building Techniques** : Trabeate system
- Material of Construction** : Stone masonry, marble

11. Condition Assessment

In General

Good / Fair ✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS