



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-466

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shanti Nath Ji Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15' E

**LATITUDE** 27° 40' N

#### Address

Aaid Main Road, Jain Mandir Marg, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Mandir is situated near Aaid in Udaipur city. It is 3km away from Udaipur bus stand. It is well connected by regular bus services

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a large temple complex with a group of Jain temples made in Nagar style. With curvilinear sikharas having Anga-sikharas. The double storied gigantic gateway of the temple has circular arch opening. On the top of the Toran there is image of vardhman Mahavira. The temple has been

erected on large socle and can be approached through lofty staircase. The shrines have Mukh Mandapa and Mandapas with fluted columns and domical superstructures. The ceiling has

#### 4. Property Use

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##### ABANDONED / IN USE<sup>√</sup>

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** <sup>√</sup> :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** : Local Jain Community.  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** : Living shrines
  - <sup>√</sup> **In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	A large temple complex with highly decorated temples made of marble
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings**  

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented North/South and faces the North  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Lofty and curvilinear sikharas  
Interiors :  
Ceiling with lotus pendant type of design  
Movable Collections : Ritual objects  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Nagar style of temple  
**Building Techniques** : Trabeate system  
**Material of Construction** : White marble, plaster

## 11. Condition Assessment

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**In General**

**Good / Fair** ✓

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

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## 12. Threats to the Property

✓

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**