

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-466

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Shanti Nath Ji Ka Mandir :			
2. Location				
LONGITUDE 75°15' E	LATITUDE 27° 40' N			
Address	Aaid Main Road, Jain Mandir Marg, Udaipur			
	: Village (village code)			
Approach district	Post: Udaipur State: RajasthanDistrict: Udaipur PIN: 313001: The Mandir is situated near Aaid in Udaipur city. It is 3km away from Udaipur bus stand. It is well connected by regular bus services			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures ✓ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a large temple complex with a group of Jain temples made in Nagar style. With curvilinear sikharas having Anga-sikharas. The double storied gigantic gateway of the temple has circular arch opening. On the top of the Toran there is image of vardhman Mahavira. The temple has been			

erected on large socle and can be approached through lofty staircase. The shrines have Mukh Mandapa and Mandapas with fluted columns and domical superstructures. The ceiling has

4. Property Use ABANDONED / IN USE√ Present Religious 2 Past : Religious 5. Age (Source) PERIOD 17th Century AD 2 YEARS 2 Precise date of Construction $\sqrt{}$ 2 Completion 2 Subsequent changes 5 **Destruction / Demolition** 1 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private Local Jain Community. 3 Any other (Please specify) 2 Name 2 Address 2 Phone : 7. Association WITH EVENTS In History 3 In Rituals Living shrines 2 √ In Building Construction 2 Any other (specify) : WITH PERSONS

Patron	:
Architect / Engineer	:
Any other (specify)	:

8. Statement of Significance

\checkmark	Architectural	A large temple complex with highly decorated temples made of marble
	Archaeological	
	Historical Religious	
	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex	
 Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces 	::	(m / cm/ feet / inch) 01 The Temple is oriented North/South and faces the North	
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	Lofty and curvilinear sikharas Ceiling with lotus pendant type of design Ritual objects	

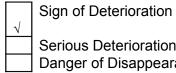
10. Construction Technology

Structural System	:	Nagar style of temple
Building Techniques	:	Trabeate system
Material of Construction	:	White marble, plaster

11. Condition Assessment

In General

Good / Fair $\sqrt{}$



Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	(attach list as in page 0, in case of multiple photographs)
CAPTION	
15. Audio / Video	(Related to rituals / performance / festivals etc.)
Reference	(
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS