

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-467

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Shri Jagat Chandra Surishwar Jee Ka Mandir :	
2. Location		
LONGITUDE 75°15' E	LATITUDE 27° 40' N	
Address	Aaid Maind Road, Jain Mand Marg, Udaipur	
	: Village (village code)	
Approach district	Post: Udaipur State: RajasthanDistrict: Udaipur PIN: 313001:The Mandir is situated near Aaid in Udaipur city. It is	
	3km away from Udaipur bus stand. It is well connected by regular bus services	
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures Image: Temple Image: Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Tomb, Mausoleum	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: This is a Jain Temple made within the Aaid Jain temple complex this is a small shrine with 	

4. Property Use

	ABANDONED / IN USE√
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS	: 17 th Century AD :
Precise date of Construction √ Completion Subsequent changes Destruction / Demolition	
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	Local jain community.
7. Association	
 WITH EVENTS In History In Rituals √ In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	Living shrines
8. Statement of Significance	
√ Architectural Archaeological Historical Religious	Multi-turreted Shikar

SECTION II: DESCRIPTION

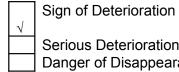
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9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : **Spatial Organization** Orientation The Temple is oriented East/West and faces the West : Plan : Allocation of Spaces : ARCHITECTURAL STYLE Ornamentation Anekant Shikar Exteriors : Interiors Image of Shantinath **Movable Collections Ritual objects** Any Other (specify) **10. Construction Technology** Nagar style of temple Structural System : Building Techniques Trabeate system : Material of Construction marble :

11. Condition Assessment

In General

Good / Fair $\sqrt{}$



Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page 6 in ease of multiple photographs)
Photo Reference	(attach list as in page 6, in case of multiple photographs)
CAPTION	
15. Audio / Video	
Reference	(Related to rituals / performance / festivals etc.)
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS