



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-471

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shri Shankheswar Parshaw Nath Bhagwan Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15' E

**LATITUDE** 27° 40' N

#### Address

Aaid Maind Road, Jain Mand Marg, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Mandir is situated near Aaid in Udaipur city. It is 3km away from Udaipur bus stand. It is well connected by regular bus services

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
/

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is one of the most impressive Jain Temple complex in Rajasthan after Mount Abu and Ranakpur. The temple has countless number of curvilinear Sikharas that surmount over Devkalik as well as the main shrine. The ceiling of the Mukha Mandap has beautiful columns

and ceiling with coffer and cusp pattern. The lotus pendant of the vaulted ceiling is a rare example

#### 4. Property Use

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##### ABANDONED / IN USE ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** : The original temple was made at the site in 15<sup>th</sup> -16<sup>th</sup> century. It was poorly restored in the 19<sup>th</sup> century

**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** : Jain Community  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**

**In History** :  
**In Rituals** : Living shrines  
✓ **In Building Construction** :  
**Any other (specify)** :

- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	An architectural master piece with highly ornate columns and beautiful sikharas made over per kalikas.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input checked="" type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H ) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Multi – spire temple  
Interiors : Images of Parpvanath  
Movable Collections :  
**Any Other** (specify) : Ritual objects

### 10. Construction Technology

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- Structural System** : Nagar styles of temple
- Building Techniques** : Trabeate system
- Material of Construction** : Stone masonry, marble

## 11. Condition Assessment

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In General

Good / Fair ✓

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

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## 12. Threats to the Property

✓

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**