



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-472

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Statues studded in the Boundary wall  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°15' E

**LATITUDE** 27° 40' N

#### Address

Aaid Maind Road, Jain Mand Marg, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Mandir is situated near Aaid in Udaipur city. It is 3km away from Udaipur bus stand. It is well connected by regular bus services

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
Statues

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** There is large number of statues of old Jain temple has been studded in the wall. The images are medallions and are master pieces of their own time. The majority of the images are of celestial women and heliographs (Vyalas). The figures of these mythical figures are of very good quality.

#### 4. Property Use

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ABANDONED / IN USE<sup>√</sup>

Present :  
Past : Religious

#### 5. Age (Source)

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PERIOD : 17<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - √ In Building Construction : Old images and relics have been studded in walls
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input checked="" type="checkbox"/>	Historical

<input type="checkbox"/>
<input checked="" type="checkbox"/>

Religious

Any other (specify)

: These images and relics are parts of an old dilapidated temple

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban**  **Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Women figures in different form and design  
Interiors : It has very good number of dismembered sections of temples and divine images  
Movable Collections :  
**Any Other** (specify) : Ritual objects – Ceremonial objects

### **10. Construction Technology**

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- Structural System** : Trabeate system
- Building Techniques** : Sculpted Three and two dimensional images
- Material of Construction** : Stone masonry, marble

## 11. Condition Assessment

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In General

Good / Fair ✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

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## 12. Threats to the Property

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**