



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-480

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kalika Mata Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31' E

**LATITUDE** 27° 42' N

#### Address

Kalika Mata Mandir, Jagat, Udaipur

: **Village (village code)**

**Post:** Jagat

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313705

#### Approach district

: The Temple is situated at Jagat in Udaipur District. It is 53km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### *Religious structures*

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### *Other Structures*

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

##### *Engineering structure*

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

##### *Open space and related structures*

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:** It is an old temple in a ruined state. The Garbha-Griha of the temple can be by means of painted gate having fitted with iron grills. The main shrine standing black stone statue of the deity with traditional office. The sanctum is not has maintained parapet.

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#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** ✓ :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - ✓ **In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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Architectural

Temple made up of brick and stone

- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input checked="" type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

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- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban  / Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
 Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01
  
- **Spatial Organization**  
 Orientation : The Temple is oriented East/West and faces the East  
 Plan :  
 Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors : The entrance to the temple is through a gate painted with blue colour  
 Interiors :  
 Movable Collections :  
**Any Other (specify)** :

### **10. Construction Technology** \_\_\_\_\_

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- Structural System** : Indo – Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Rubble masonry

## 11. Condition Assessment

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**In General**

**Good / Fair** ✓

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Cluttered with wires and encroachment

Peeling of plaster, Blacking, Stairs, Discoloration and disposition of both

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## 12. Threats to the Property

- |   |                 |
|---|-----------------|
| ✓ | Natural         |
|   | Negligence      |
|   | Vandalism       |
|   | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan, Dr Mohan Lal gupta, 2009,  
Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**