

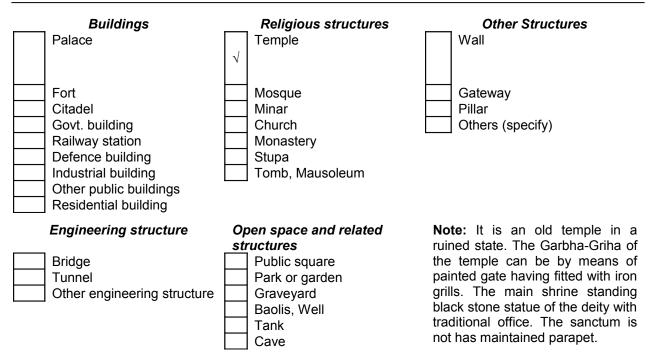
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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/UDP-480

<u>SEC</u> 1. Name	TION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Kalika Mata Mandir :
LONGITUDE 75°31' E	LATITUDE 27° 42' N
Address	Kalika Mata Mandir, Jagat, Udaipur
	: Village (village code)
	Post: JagatDistrict: UdaipurState: RajasthanPIN: 313705
Approach district	: The Temple is situated at Jagat in Udaipur District. It is 53km away from Udaipur bus stand. It is well connected by regular bus services.

### 3. Property Type



## 4. Property Use

		ABANDONED / IN USE $$
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		17 <sup>th</sup> Century AD
YEARS	:	
Precise date of Construction √		
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
Destruction / Demonition	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		

Temple made up of brick and stone

	Archaeological	
	Historical	
	Religious	
$\checkmark$	Any other (specify)	

# **SECTION II: DESCRIPTION**

:

## 9. Physical Description and Decorative Features \_\_\_\_

•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East		
<u>AF</u>	CHITECTURAL STYLE				
•	<b>Ornamentation</b> Exteriors	:	The entrance to the temple is through a gate painted with blue colour		
An	Interiors Movable Collections y <b>Other</b> (specify)	: : :			

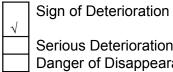
# **10. Construction Technology**

Structural System	:	Indo – Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Rubble masonry

#### **11. Condition Assessment**

In General

Good / Fair √



Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cluttered with wires and encroachment

Peeling of plaster, Blacking, Stairs, Discoloration and disposition of both **12. Threats to the Property** 



## **SECTION III:** REFERENCES

#### **13. Reference Sources** (published and unpublished textual details)

Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan,Dr Mohan lal gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS