

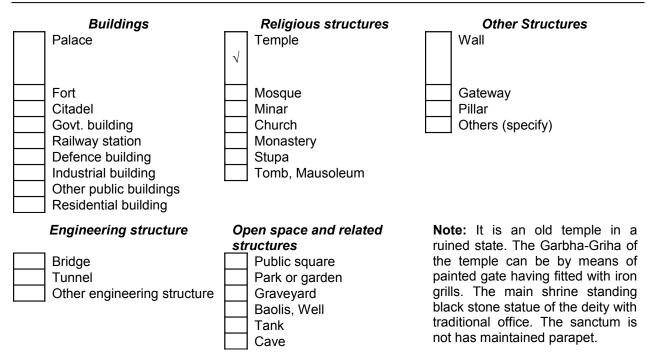
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-480

<u>SEC</u> 1. Name	TION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Kalika Mata Mandir :
LONGITUDE 75°31' E	LATITUDE 27° 42' N
Address	Kalika Mata Mandir, Jagat, Udaipur
	: Village (village code)
	Post: JagatDistrict: UdaipurState: RajasthanPIN: 313705
Approach district	: The Temple is situated at Jagat in Udaipur District. It is 53km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type



4. Property Use

		ABANDONED / IN USE $$
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD		17 th Century AD
YEARS	:	
Precise date of Construction √		
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
Destruction / Demonition	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		

Temple made up of brick and stone

	Archaeological	
	Historical	
	Religious	
\checkmark	Any other (specify)	

SECTION II: DESCRIPTION

:

9. Physical Description and Decorative Features ____

•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East		
<u>AF</u>	CHITECTURAL STYLE				
•	Ornamentation Exteriors	:	The entrance to the temple is through a gate painted with blue colour		
An	Interiors Movable Collections y Other (specify)	: : :			

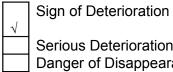
10. Construction Technology

Structural System	:	Indo – Persian
Building Techniques	:	Trabeate system
Material of Construction	:	Rubble masonry

11. Condition Assessment

In General

Good / Fair √



Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cluttered with wires and encroachment

Peeling of plaster, Blacking, Stairs, Discoloration and disposition of both **12. Threats to the Property**



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan,Dr Mohan lal gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS