INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological and Heritage Sites / Monuments

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Serial No.: RJ/UDP-482

<u>**SECTION I: IDENTIFICATION**</u>

1. Name

Present	:	Maharana Shri Sangaram Singh Ji Ki Chhatri
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE   75°31'E   **LATITUDE**   27°42'N

Address   Shree Maha Satya Ji, Aaid, Udaipur

                        :   **Village (village code)**

                             Post: Udaipur   **District:** Udaipur
                             State: Rajasthan   **PIN:** 313001

Approach   :   The Chhatri is situated at Shree Mahasatya ji in Udaipur district. It is 4km away from bus stand, Udaipur. It is well connected by regular bus services.
                             `

3. Property Type

Buildings		***Religious structures***		***Other Structures***	
	Palace		Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church	√	Others (specify)- Chhatri
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

Engineering structure		***Open space and related structures***		
	Bridge		Public square	**Note:** It is a domical Chhatri which can be approached by means of staircases. The Chhatri is embellished with decorative pattern and designs. Flying celestials on top of the pillars.
	Tunnel		Park or garden	
	Other engineering structure		Graveyard	
			Baolis, Well	
			Tank	
			Cave	

4. Property Use

ABANDONED / IN USE :   Abandoned

Present	:	Memorial
Past	:	Memorial

5. Age (Source)

PERIOD	:	18th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	Eklingi Ji trust, city palace Udaipur
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	It is related to sarcophagus tradition

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

√	Architectural- Ornamented pillars with flying celestials.
	Archaeological
	Historical
	Religious
	Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban √/ Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
  Urban setting

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

Number of Blocks	:	01
Number of Storys	:	01

- **Spatial Organization**

Orientation	:	The Chhatri is oriented East/West and faces the West.
Plan	:	
Allocation of Spaces	:	

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors	:	Pillars are lavishly ornamented.
Interiors	:	Marble statue of Nandi facing towards Lord Shiva.
Movable Collections	:	
Any Other (specify)	:	

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Trabeate system.
Material of Construction	Stone and marble.

11. Condition Assessment

In General   **Good √/ Fair**

☐	Sign of Deterioration
☐	Serious Deterioration
☐	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, peeling of plaster and vegetational growth.

12. Threats to the Property

√	Natural
☐	Negligence
☐	Vandalism
☐	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan,Dr Mohan lal gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

| NAME | NAME |

18. Reviewers

| NAME | NAME |

COMMENTS | **COMMENTS**