

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological and Heritage Sites / Monuments Serial No.: RJ/UDP-483 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri wala Bawari Past Other Name (if any): 2. Location LATITUDE LONGITUDE 75°31'E 27°42'N Address Maha Satya, Aaid, Udaipur Village (village code) Post: Udaipur District: Udaipur State: Rajasthan **PIN:** 313001 Approach The Bawari is situated at Mahasatya, Ji in Udaipur District. It is 4km away from Udaipur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a rectangular step well. structures It can be approached by means of descending staircases. The well Bridge Public square was being used for fetching Tunnel Park or garden drinking water. Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use		
-1	ABANDONED / IN USE: In use	
Present	: Drinking water	
Past	: Drinking water	
5. Age (Source)		
PERIOD	: 18 <sup>th</sup> Century AD	
YEARS	:	
Precise date of Construction		
	:	
Completion		
Subsequent changes Destruction / Demolition	•	
Destruction / Demontion	•	
6. Ownership / Level of Protection		
	SINGLE /MULTIPLE :	
	SINGLE /WIOLTIFLE .	
<b>Public</b> : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
	ching water	
Archaeological	Gillig Water.	
Historical		
Religious		
Any other (specify)		

:

#### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting

Surroundings

\* **Drawings (**Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Bawari is oriented East/West and faces the West.

Plan

Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

Ornamentation

Exteriors :

Movable Collections :

Any Other (specify) :

### 10. Construction Technology

Structural System
Building Techniques

Rectangular step well.

Masonry work.

Material of Construction Stone, brick and plaster.

11. Condition Assessment		
In General	Good √/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
Peeling of plaster.		
12. Threats to the Property		
	√ Natural	
	Negligence	
	Vandalism	
	Urban Pressures	

# **SECTION III:** REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS