



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-485

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Maharaja Shri Man Singh Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Maha Satya, Aaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Chhatri is situated in Udaipur District on the way to Aaid. It is 5km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)- Chhatri

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Chhatri having two domes (one is small and another is big). It stands on an elevated platform. Pillars are ornamented and embellished with 'Bhar wahak' 'Gandharvas' ceiling of the Chhatri is adorned with circular pattern having a pendant at the center.

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**4. Property Use****ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

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**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** : Eklingi Ji trust, city palace Udaipur  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : It is related to sarcophagus tradition.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Flying celestials on the pillars. |
| <input type="checkbox"/>            | Archaeological                                   |
| <input type="checkbox"/>            | Historical                                       |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify)                              |

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban ✓/ Rural Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Inverted lotus type pinnacle. Flying celestials on the pillars.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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<b>Structural System</b>	Indo-Persian.
<b>Building Techniques</b>	Trabeate system.
<b>Material of Construction</b>	Stone and plaster.

## 11. Condition Assessment

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**In General**

**Good √/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening, peeling of plaster and vegetational growth.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan, Dr Mohan Lal gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**