



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-486

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Maharana Shri Bhagwat Singh Jee Ki Chhatri  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Shree Maha Satya Jee, Aaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Chhatri is situated at Shree Mahasatya Jee, Udaipur city. It is 3km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)- Chhatri

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a domical Chhatri which stands on an elevated platform. Pillars are embellished and ornamented. Drum of the Chhatri is adorned with decorative pattern. The Chhatri has two domes, one is big and other is smaller one. The domes are surmounted by inverted lotus type of pinnacle.

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**4. Property Use****ABANDONED / IN USE :** Abandoned

**Present** : Memorial  
**Past** : Memorial

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** : Eklingi ji trust, city palace Udaipur  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : It is related to sarcophagus tradition.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Minutely carved and ornamented pillars. |
| <input type="checkbox"/>            | Archaeological   |
| <input type="checkbox"/>            | Historical   |
| <input type="checkbox"/>            | Religious  |
| <input type="checkbox"/>            | Any other (specify)                                    |

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## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban  Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
Urban setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Drum of the Chhatri is embellished with minutely carve decorative pattern. Pillars are ornamented.  
Interiors :  
Movable Collections :  
**Any Other (specify)** :

### 10. Construction Technology

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- |                                 |                   |
|---------------------------------|-------------------|
| <b>Structural System</b>        | Indo-Persian.     |
| <b>Building Techniques</b>      | Trabeate system.  |
| <b>Material of Construction</b> | Stone and marble. |

## 11. Condition Assessment

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In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening and vegetational growth.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan, Dr Mohan Lal gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**