

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS 11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

		Serial No.: RJ/UDP-489
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	: Samadhi (cenotaph) :	
2. Location		
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Gangu Kund, Main road Aai	id, Udaipur
	: Village (village code)	
	Post: Udaipur State: Rajasthan	District: Udaipur PIN: 313001
Approach		near Gangu Kund in Udaipur from, Udaipur bus stand. It is ar bus services.
3. Property Type		
Buildings	Religious structures	Other Structures

Religious structures	Other Structures
Temple	Wall
Mosque	Gateway
Minar	Pillar
Church	✓ Others (specify)- Cenotaph
Monastery	
Stupa	
Tomb, Mausoleum	
ben space and related ructures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The canopied cenotaph has foliated arch opening. The dome has beautiful floral designs. Drum is adorned with decorative pattern. Pillars are carved and ornamented.
	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Den space and related ructures Public square Park or garden Graveyard Baolis, Well Tank

4. Property Use		
	ABANDONED / IN USE : Abandoned	
Present	:	Religious
Past	:	Memorial
5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	
Precise date of Construction		
	:	
Completion	2	
Subsequent changes	•	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
		SINGLE /MOLTIFLE .
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals		
In Building Construction	:	
Any other (specify)	:	It is related to sarcophagus tradition.
	•	
WITH PERSONS	-	
Patron	•	
Architect / Engineer	÷	
Any other (specify)	:	
8. Statement of Significance		

Architectural- Canopied Chhatri having foliated arch of opening.
Archaeological
Historical
Religious
Any other (specify)

:

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features			
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Cenotaph is oriented East/West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	It has carved and ornamented pillars. Dome is embellished with floral designs.	

10. Construction Technology

Structural System	Indo-Islamic.
Building Techniques	Arcuate system.
Material of Construction	Stone.

11. Condition Assessment

In General

Good √/ Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening and vegetational growth.

12. Threats to the Property

Natu	\checkmark
Neg	
Van	
Urba	

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS