

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological and Heritage Sites / Monuments**

1. Name	SECTION I: IDENTIFICATION	Serial No.: RJ/UDP-490
Present Past Other Name (if any): 2. Location	: Samadhi (Chhatri) : :	
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Gangu Kund, Main road Aai	d, Udaipur
	: Village (village code)	
	Post: Udaipur State: Rajasthan	District: Udaipur PIN: 313001
Approach		near Gangu Kund, in Udaipur n bus stand Udaipur. It is well s services
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures  Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)- Chhatri
Engineering structure  Bridge Tunnel Other engineering structure	structures h Public square B Park or garden li Graveyard fl	lote: It is a canopied Chhatri aving foliated arch opening. Sulbous dome is cladded with me-plaster. There is a circular oral pattern on the ceiling. Pillars re carved and ornamented.

4. Property Use	
. ,	ABANDONED / IN USE: In use
Present	: Memorial
Past	: Religious
5. Age (Source)	
PERIOR	40th Combum, AD
PERIOD	: 19 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	
Completion	•
Subsequent changes	•
Destruction / Demolition	•
Destruction / Demontion	•
6. Ownership / Level of Protection	on
<u> </u>	SINGLE /MULTIPLE :
Dublic Auch and a single Occurrent	
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify) Name	:
Address	
Phone	
Priorie	•
7. Association	
WITH EVENTS	
In History	
In Rituals	•
In Building Construction	•
Any other (specify)	: It is related to sarcophagus tradition.
WITH PERSONS	. It is related to sareophagus tradition.
Patron	•
Architect / Engineer	•
Any other (specify)	•
8. Statement of Significance	
√ Architectural- Dome is cladded witl	h lime-plaster.
Archaeological	•
Historical	
Religious	
Any other (specify)	

#### **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting

**Surroundings** 

\* **Drawings (**Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Chhatri is oriented East/West and faces the East.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Foliated arch has carved decorative pattern.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System Indo-Islamic.

Building Techniques Arcuate system.

Material of Construction Stone.

11. Condition Assessment		
In General	Good √/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
Black stains.		
12. Threats to the Property		
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>	

### **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS