



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-499

SECTION I: IDENTIFICATION

1. Name

Present : Maharana Sajjan Singh Jee Ka Chhatri
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Shree Maha Satya Jee, Aaid, Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Chhatri is situated near Gangu Kund, in Udaipur city. It is 3km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)- Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a Chhatri having two domes (one small and one big). The domes are surmounted by an inverted lotus type of pinnacle. Stone image of deity is in the centre of the Chhatri. Image of Nandi is facing towards the deity. Pillars are carved and ornamented. 'Bhar Wahak'

Gandharvas are on the top of the pillars. The dome of the Chhatri is

4. Property Use

ABANDONED / IN USE : Abandoned

Present : Chhatri
Past : Chhatri

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : It is related to sarcophagus tradition.
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural- Carved and ornamented pillars.

- Archaeological
- Historical
- Religious
- Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|-------------------------------|---|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban √/ Rural Setting | Urban setting |
| Surroundings | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | |
|-------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|---|
| Spatial Organization | |
| Orientation : | The Chhatri is oriented East/West and faces the East. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|---|
| Ornamentation | |
| Exteriors : | Dome is adorned with floral pattern. Pillars are embellished with 'Bharwahak Gandharvan'. |
| Interiors : | |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

- | | |
|---------------------------------|-------------------|
| Structural System | Indo-Persian. |
| Building Techniques | Arcuate system. |
| Material of Construction | Stone and marble. |

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of the surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS