



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-501

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Suraj Kund  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Gangu Kund, Main road Aaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Kund is situated near Gangu Kund in Udaipur. It is 3km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is very small Kund which has two closing and one side there are series of pillar and on the fourth side there is a small entrance. Enfront of Kund there is carvings of human figure on pillars. The Kund has series of stairs. Across the railing of Kund there is a corridor on all the sides.

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**4. Property Use****ABANDONED / IN USE :** In use

**Present** : Ritual  
**Past** : Ritual

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**5. Age (Source)**

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / √State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | Architectural                              |
| <input type="checkbox"/> | Archaeological                             |
| <input type="checkbox"/> | Historical                                 |
| <input type="checkbox"/> | Religious- May be made for temple purpose. |
| <input type="checkbox"/> | Any other (specify)                        |

:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban  Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys :
  
- **Spatial Organization**  
Orientation : The Kund is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Ionic pillars, human Carvings, Decorated pillars with ball flower, human figure.  
Interiors :  
Movable Collections :  
**Any Other (specify)** :

### **10. Construction Technology**

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|                                 |                  |
|---------------------------------|------------------|
| <b>Structural System</b>        | Trabeate System. |
| <b>Building Techniques</b>      | English Bond.    |
| <b>Material of Construction</b> | Stone Masonry.   |

## 11. Condition Assessment

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In General

Good ✓/ Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Alger formation & garbage collected in Kund.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan, Dr Mohan Lal gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**