



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-502

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chhatri (G-1)  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Gangu Kund, Main road Aaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Chhatri is situated near by Gangu Kund in Udaipur. It is 3km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)- Chhatri

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is an octagonal Chhatri adorned with decorative motifs. It can be approached by means of Staircases. The ceiling of the Chhatri is circular.

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**4. Property Use****ABANDONED  / IN USE**

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**Present** : Chhatri(memorial)  
**Past** : Chhatri(memorial)

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** : Eklingiji trust, city palace udaipur.

**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association****• WITH EVENTS**

**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** : *It is related to sarcophagus tradition.*

**• WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

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**8. Statement of Significance**

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural – octagonal Plan with rise platform (Square in Shape) Domical structure. |
| <input type="checkbox"/>            | Archaeological   |
| <input type="checkbox"/>            | Historical   |
| <input checked="" type="checkbox"/> | Religious – As the Siva lingam & panel with some deity is depicted on this.            |
| <input type="checkbox"/>            | Any other (specify)  |

:



## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Vegetational growth near the stair cases elevated platform. Deposition of dust & black cooler stains over the monuments, and Algal formation.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan, Dr Mohan Lal gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**