

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological and Heritage Sites / Monuments Serial No.: RJ/UDP-502 SECTION I: IDENTIFICATION ne

1. Name	SECTION I: IDENTIFICATION	Serial No.: R3/ODF-502		
Present Past Other Name (if any): 2. Location	: Chhatri (G-1) :			
LONGITUDE 75°31'E	<b>LATITUDE</b> 27°42'N			
Address	Gangu Kund, Main road Aaid, Udaipur			
	: Village (village code)			
	Post: Udaipur State: Rajasthan	District: Udaipur PIN: 313001		
Approach	: The Chhatri is situated near by Gangu Kund in Udaipur. It is 3km away from bus stand, Udaipur. It is well connected by regular bus services.			
3. Property Type				
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar  Others (specify)- Chattri		
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	<b>Note:</b> It is an octagonal Chhatri adorned with decorative motifs. It can be approached by means of Staircases. The ceiling of the Chhatri is circular.		

4. Property Use	ABANDONED √/ IN USE :
Present Past	: Chhatri(memorial) : Chhatri(memorial)
5. Age (Source)	
PERIOD YEARS	: 18 <sup>th</sup> Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: Eklingiji trust, city palace udaipur. :
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)      Statement of Significance	: : It is related to sarcophagus tradition. :
8. Statement of Significance	
Archaeological Historical	n rise platform (Square in Shape) Domical structure.

#### **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting Surroundings

g

Stand in Isolation

setting

Integral part of a Landscape / Street / Complex

\* **Drawings** (Attach extra sheet if necessary)

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

• Spatial Organization

Orientation : The Chhatri is oriented East/West and faces the East.

Plan

Allocation of Spaces :

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors : Staircases and elevated platform with chatiya motif. It is

octagonal in plan and based on eight pillars with circular

in shape.

Interiors :

Movable Collections

Any Other (specify)

10. Construction Technology

**Structural System** Octagonal Structure made on the high rised platform.

**Building Techniques** Arcuate System.

Material of Construction Stone masonry, mortar.

11. Condition Assessment			
In General	Good √/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
Vegetational growth near the stains over the monuments, a	stair cases elevated patform. Deposition of dust & black cooler nd Algal formation.		
12. Threats to the Property			
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>		

## **SECTION III:** REFERENCES

13. Reference Sources	(published	and unpublished	d textual details
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Udaipur Sambhag ka jilewar Sanskritik and Eatihasik Adhayayan,Dr Mohan lal gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs		
	(attach list as in page 6, in case of multiple photograp	hs)
Photo Reference		
CAPTION		
15. Audio / Video		
	(related to rituals / performance / festivals etc.)	
Reference		
DESCRIPTION		
16. Maps/Plans/Drawings		
17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	