



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-503

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Ek Lingi Jee Chhatri (G-71)  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Gangu Kund, Main road Aaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Chhatri is situated near by Gangu Kund in Udaipur. It is 3km away from bus stand, Udaipur. It is well connected by regular bus services..

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)- Chhatri

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a canopied Chhatri having foliated arch opening. The Capital of the Chhatri is adorned with Chaitya motif. Drum is Square in shape. The pinnacle of the Chhatri has Kalasha & Amalasarka. Shivalinga is placed at the centre.

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**4. Property Use****ABANDONED / IN USE : ABADONED**

**Present** : Chhatri  
**Past** : Chhatri

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : It is related to sarcophagus tradition.
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural –	Domical Structure based on Arcuate system.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious –	Dedicated to Lord Shiva.
<input type="checkbox"/>	Any other (specify)	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban  Rural Setting**  
**Surroundings**  
**\* Drawings (Attach extra sheet if necessary)**  
setting  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Circular dome with some as blown petals. Iron slab on it, multi cusped arches,  
Interiors :  
Movable Collections :  
**Any Other (specify)** :

### **10. Construction Technology**

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- Structural System** Square Shape domical structure. Having Pinnacle, dome, chajja, prches, 4 port & flat roof.
- Building Techniques** Arcuate System based on weight & Balance. Domical Structure withy Flat ceiling.
- Material of Construction** Stone Masonry & use of cement or lime mortar while wash is also done to the structure.

## 11. Condition Assessment

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**In General**

**Good ✓/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Cracks, Discoloration due to dirt or oil led to the yellowish in color, spider web all over the ceiling, loosing of Chajjas slab. Chipping of stone slabs on the flooring.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag ka jilewar Sanskritik and Eatihasuk Adhayayan,Dr Mohan lal gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**