



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-504

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Gangu Kund, Main road Aaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Chhatri is situated near by Gangu Kund in Udaipur. It is 3km away from bus stand, Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)- Chhatri

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** First Chhatri Based on Trabeate system/ weight & Balance square in shape inverted Lotus pattern of cupola with pinnacle. Square fringe, Chajja lintel & port & adhithana. Friege having dome geometrical design. Adhithana also having pattika with Chatiya motif. Shiva lingam

on the floor made of marble, lingam is missing. Square in shae with decorative features made on shivlinga. These lingam is removed by making the foat steps on padama or lotus flower whirl linga is situated Inlet Channel is there. It is made over the raised platform. It is same as the first Chhatri Kalasha is Broken in it.

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**4. Property Use****ABANDONED / IN USE :**

**Present** : Chhatri  
**Past** : Chhatri

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**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural – Domical Structure based on both trabeate system with multicurped arches.
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical
<input checked="" type="checkbox"/>	Religious- Decorated to Lord Shiva ( Hindu pantheon).
<input type="checkbox"/>	Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban  Rural Setting
  - Surroundings
- \* **Drawings** (Attach extra sheet if necessary)  
setting
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) :
  - (m / cm/ feet / inch)
  - Number of Blocks : 1
  - Number of Storys : 1
- **Spatial Organization**
  - Orientation : The Chhatri is oriented east-west and faces the west.
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Three Domical structure & one platform based pinnacle decorated while Shiva linga on the flooring of elevated platform. All in the single platform flat roofing based on weight & balanced.

Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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**Structural System** Rajasthani Structure Style.  
**Building Techniques** Trabeate System.  
**Material of Construction** Stone, Marble, Lime Mortar etc.

### 11. Condition Assessment

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**In General**

**Good √/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Vegetational growth cracks & loosens of mortar deposition of algae.

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### 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**