



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-506

SECTION I: IDENTIFICATION

1. Name

Present : Hawan Kund
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Ramanath Mandir Jawar

: **Village (village code)** Jawar

Post: Tidi

District: Udaipur

State: Rajasthan

PIN: 313801

Approach

: The Kund is situated in the temple complex of Ramnath Mandir at Jawar in Udaipur district. It is 52km away from bus stand, Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a raised platform with 'trishul' at the centre. The platform is made of stone & plaster. It is doing used for religious ablution.

4. Property Use**ABANDONED / IN USE :** In use

Present : Ritualistic pupose
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)

Private : Jawar Mata Mandir Trust Jawar Udaipur.

Any other (Please specify) :
Name :
Address :
Phone :

7. Association**• WITH EVENTS**

In History :
In Rituals√ : For Religious Ablution.
In Building Construction :
Any other (specify) :

• WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> | Architectural – Hypetheral Structure. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

:

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Cracks, Chipping of Stones, peeling of plaster etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS